

6/20/72

Dear Jim,

In order to make as prompt as possible response to your 6/13, I'm not checking files. By M I presume you mean C, who I seem to recall might be G. Before getting to your question, hardly the single one you so described, unless you are beset with fear, which you should not be really, the searing should by now be healed and you should have put your head together again...I think you realize that with your address it would have been a simple job to check. Instead I made a single inquiry, which is what makes me think it was CG. Do you want to comment?

I not only don't believe, I can't believe that any former WC staffer "fed data to Garrison". When you speak of "once in New Orleans city government", I presume you mean Leon Hubert, himself a former district attorney, in late 1968 teaching law. I know of no other possibility. And I don't credit the report at all.

I have no reluctance in giving you my opinions of Ferrie and Garrison. I don't believe "that Ferrie was elegant camouflage". I am confident he knew Oswald, know he wanted JFK dead, have reason to believe he worked for CIA (and moonlighted when he did), and can't believe he was part of the final shooting. Never did. He had the world's best alibi. And if Garrison had done in New Orleans what everyone thought he was doing, I'd have spent less time there, there being less need. My own work was on neither Shaw nor Ferrie. I bumped into some info on both but my investigation was focused elsewhere. My initial interest in Ferrie was, as I now recall, triggered by the official dissembling, misrepresenting and hiding.

I have never heard of "Distortions of the Pavlov Effect". I have had an interest in the possibility of misuse of hypnosis in more than one case. I'd like to know more. Smokey Cantor is unknown to me. It seems strange that he "always seemed to be around after I talked to M." From the ref to mescaline, are you suggesting he was part of the drug scene? I can't make identification of either sketch. As is so often the case with sketches, both faces seem slightly familiar. It is, however, not likely I know either. However, I know of one who meets the most minimal requirements for "Vic". Can you amplify, for example, when, from what part of south, impressions of education, occupation, whether he seemed to know anything about ceramics, etc.

From your previous account, it would seem to be difficult for "M" to turn "white". Unless "M" is not C. There is the parenthetical sentence I do not understand about him: "(the only other time he was so ^{visibly} shaken is when I asked him why he was assigned to San Francisco in light of what might have happened in Chicago and Miami - was he in fact in Dallas?)".

Many of these things sound interesting, some are impossible, some I can't ap raise. If you can clarify, I'd welcome clarification. If not, you should recall my interests of the past. By the way, as I made no effort to write C, I was in KC and didn't make any effort to contact Hosty. I am also aware that you have not reacted to my use of initials and the identification of the U of W. If you don't want to, I won't carve'r any more.

The Cantor sketch also suggests Bremer. Of course, the "Air America" connection, if real, is suggestive. What did he say he did?

Hope the switch works out for you. Best regards,

His letter, postmarked 6/13, didn't reach me until 6/20. It bore no postmarks indicating it had gone to the wrong post office anywhere and there is the possibility the envelope had been reglued.